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Bangla Political Cinema and its Impact among the Young Generation in Bangladesh

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Abstract:

Film conveys a country's ideology and culture to its citizens, and the value of the film industry may be demonstrated by an in-depth analysis of films. It is not unreasonable to believe that our considerations and opinions on a variety of controversial topics are influenced by knowledge gained through film. Film conveys a country's ideology and culture to its citizens, and the value of the film industry may be demonstrated by an in-depth analysis of films. It is not unreasonable to believe that our considerations and opinions on a variety of controversial topics are influenced by knowledge gained through film. It has received multiple international awards for the distinctiveness of Bangladeshi films, but due to a lack of specialized assistance, the film has been left behind in Bangladesh. Bangladesh's film industry isn't solely focused on its work, which causes unrest among the local population. The establishment of a legal film city studio with adequate offices will be the start of some significant advancement in the film industry. Film is also depicted in this study as a venue where current social and political fights and states of a nation are addressed in a brief discussion of moving time. Political movements are solely associated with and influenced by living souls. This study discusses the highlights of film that reflect social, political, and social developments and contribute to the shaping of reality.

Key Words:

Bangla Political Cinema, Young Generation, Political movements, Bangladeshi films

1. Introduction

Film communicates the philosophy and culture of a country and its kin and through exhaustive assessment of movies the worth of the film business can be portrayed. It isn't outlandish to expect that our contemplations and thoughts regarding numerous questionable issues depend on information obtained through cinema. Film can change individuals' feelings on explicit issues without influencing more steady developments, decisions about the reasons for this wrongdoing and even change the political convictions of the crowd. Movies frequently will in general depict and make pictures of different nations that animate interest in the crowds. The beginnings of Bangladeshi film industry were found in the Victorian time in the Southern pieces of Bangladesh. During the 1950s sound film creation started. The main film made inside the grounds of Bangladesh was "Mukh O Mukhosh" which went about as the mainstay of the film business of Bangladesh.

People have been relating with movies and films from the second they got fit for understanding the world and culture around them. In this day and age everybody knows about the media. The media and its substance are interlinked with each snapshot of our life and they impact each choice we make through the course within recent memory. Movies and films are portions of our lives. It is the verifiable actuality that films put a colossal measure of impact on friendly parts of the present world and it's frequently seen as a type of workmanship as the rising popularity of movies develops more extensive and bigger consistently. Notwithstanding motion pictures and film ventures being one of the greatest compelling fragments present in worldwide media on account of our country, the entertainment world here isn't that fed nor does it have extraordinary impact at all. Some time ago people used to be amped up for arrivals of Bangla films and there was an immense fan following of the Bangla film industry and creation. However the condition appears to be to some degree inverse as the vast majority of individuals are persuaded on watching Hollywood and Bollywood films as opposed to Dhallywood's creation. A movie isn't made incredible by just the entertainers or the chiefs however each and every individual who works in the background also. First off Bangladeshi entertainment world neglects to help the foundation assets and due to that the nature of the film is radically dropping. Which is the reason individuals are getting more anxious to watch the substance of worldwide media instead of public results of the film business. For the uniqueness of Bangladeshi movies, it has acquired numerous global honors yet for the absence of specialized help the film here stays behind. The foundation of the film business of Bangladesh isn't exclusively devoted to its work which creates turmoil among nearby crowds. Starting a legitimate film city studio with appropriate offices will be the beginning of some more noteworthy advancement in the film area.

However, digitalization has changed each part of filmmaking. Story, screenwriting, determination of the cast, shooting, altering and appropriation of the film is done a ton any other way. The headway of innovation profoundly demonstrates the way that digitalization isn't restricted to any area. Digitalization has advanced for the entire of humanity and it ought to be something very similar for Filmmaking. Film making isn't restricted to a particular culture or country. For the way that films have been made and delivered; from and for different corners of the world, it is precise to expect that the relativity of film industry has no bound or commitment towards explicit culture or society. Authentic and Political figures and occasions are likewise a renowned component of Film creations as there are films that adjust genuine

recorded minutes to reproduce and live what has been lived and felt. Through adjusting the advanced strategies filmmaking has changed a great deal. As digitalization is being adjusted in all parts of filmmaking; the most important concerns ought to be the exercises the films can or ought to give through the films.

Film has an incredible impact over political activities as it holds the ability to put an immediate effect on the general public and control the assessment of thousands. Broad communications is the most compelling gadget of the 21st century as it shapes the construction of variable considerations inside the watcher's psyche and regularly goes about as a purposeful publicity device for some questionable and policy centered issues. Film instructs individuals and goes about as a correspondence stage for social association between nations. This paper talks about the highlights of film which mirrors the social, political and social changes and ads to the remaking of the real world. This paper also depicts film as a space where existing social and political battles and states of a nation are addressed in a short talk of moving time. Political movement is exclusively identified with living souls and influences them. Concerning that reason individuals will in general look for a superior chief for that pioneer to give and organize a superior condition for their lives; media and film goes about as a fundamental device for that pioneer to acquire distinction and engaging portrayal. This paper intently assesses the philosophical terms of film and the key manifestations of film creations. A political film portrays and distinguishes the authentic and social culture of a nation recognizing the genuine occasions and realities. This paper mirrors the impact of artistic philosophy on friendly conditions and verifiable change as film is viewed as a political instrument. Political topics, occasions or marvels are frequently examined or appeared in different sorts of film which are not of political kind yet contain an outline of political terms and social foundation. As film gives enthusiastic liberation and mental recovery; crowd are constantly impacted vigorously by a widely praised political film. The broad discussion about the mentioned fact extensively talks about the ideal film and its network towards political standards and philosophy. Not every one of the movies broken down in this paper are of political classification; rather films that contain any kind of agent type of legislative issues inside them are inspected and assessed in this paper. This paper underlines the way that legislative issues are shaped for the advancement of society and its kin, while film is a contributing apparatus for that factor. The film business contributes a ton to the present society and governmental issues. The favored information gathered for this study resounded and mirrored the view of governmental issues, authenticity and legislators of different nations and zeroed in on explicit provincial variables inside them.

2. Literature Review

Nafiza Yasmin Rahman; in her study stated that; humans have been relating with films and movies from the moment they became capable of understanding the world and culture around them. In today's world everyone is aware of the media. The media and its contents are interlinked with every moment of our life and they influence every decision we make through the course of our time. Films and movies are parts of our lives. It is the undeniable fact that movies put a tremendous amount of effect on social aspects of today's world and it's often seen as form of art as the uprising fame of motion picture grows wider and larger every day. Despite of movies and cinema industries being one of the biggest influential segments present international media in case of our country film industry here is not that much nourished nor

does it has great influence what so ever. There was a time when people used to be excited about releases of Bangla movies and there was a huge fan following of the Bangla cinema industry and production. Yet the condition seems somewhat opposite as most of the people are convinced on watching Hollywood and Bollywood films rather than Dhallywood's creation. A film is not made great by only the actors or the directors but everyone who works behind the scenes as well. For one thing Bangladeshi film industry fails to support the background resources and because of that the quality of the film is drastically dropping. Which is why people are becoming more eager to watch the contents of international media rather national products of cinema industry. For the uniqueness of Bangladeshi films, it has gained many international awards yet for the lack of technical support the cinema here remains behind. The infrastructure of the cinema industry of Bangladesh in not solely dedicated to its work which cases confusion among local audiences. For the beginning a proper film city studio with proper facilities will be start of some greater development on the cinema sector. This research paper aims to show the importance of it. A complex Film city studio with the required and measured facilities can increase the chances of creating quality content. The purpose of the study is to understand the essentiality of a preferred Film city which would provide atmosphere for outdoor shooting, post production facilities and finally serve as the melting pot of artists of the silver screen of Bangladesh. This way the films will be developed both in the technical and creative way. The materialization of such Film city would enhance and develop the creation process of movies in Bangladesh.

According to Zafar Firoze; film making is the production process that goes behind the creation of a film. The content of a film goes through many stages before becoming a watchable product. Years before movies were made using real complete set pieces and involved a lot of people. But after digitalization the process is totally unrecognizable. Digitalization has changed every aspects of film making. Story, screen writing, selection of the cast, shooting, editing and distribution of the movie is done a lot different way. The advancement of the technology highly indicates the facts that Digitalization is not limited to any sector. Technology has its impact on every living person, their beliefs or disbeliefs and even the eco system of their surrounding world. Digitalization has evolved for whole of mankind and it should be the same for Film making. Film making is not limited to any specific culture or nation rather it is an international and an adaptive process which can be defined as the formation scheme of media art. For the fact that movies have been made and released; from and for various corners of the world, it is accurate to assume that the relativity of cinema industry has no bound or obligation towards specific culture or society. Movies are also made for audiences from various ages. There are specific criteria of film for every age segments. One of the most amazing attributes of film is that every human being can relate to at least any or most of the creations of cinema industries around the world. Historical and Political figures and events are also a famous element of Cinema productions as there are films that adapt real historical moments to recreate and live what has been lived and felt. Through adapting the modern methods film making has changes a lot. As digitalization is being adapted in all aspects of film making; the most valuable concerns should be the kept for lessons the movies can or should provide through the movies. The study of the research is solely based on children movies and their impact over them. The purpose of the research paper is to understand the systematic theme of the industry regarding children movies and discussing some ways of development for it. Through digitalization companies can

easily introduce new things to children. These movies have the capability to teach many innovative ideas and feed their imaginations. The research suggests that the estimated amount children living in Bangladesh is even more than the whole population of United Kingdom. And this fact alone verifies that there remains a large potential market for child movies in Bangladesh. Despite of having a huge amount potential market; Bangladeshi movie makers and productions are either not eager enough or simply lacks the efficiency to make quality movies for the purpose of education and entertainment for children. Yet fact given discussed by this research paper remains strong as Bangladeshi children does watch a lot of Foreign movies and a huge number of them are very enthusiastic about the culture and lore those movies consists of. They also watch movies that were produced way back in the past. Those films seem to have a separate fan following and can be referred as cult classics. However, the fan following and broad influence; foreign films has its limits. Studies shows that there is a generous amount of children who are unable relate themselves with the foreign movie lore and culture. As foreign movies lack the elements of Bangladeshi culture and language; it becomes so much complex for the children audience since most of them are not fluent or adaptive enough to relate. The Digital format film of Bangladesh is DURBIN. Recently legal rights have been passed that children in Bangladesh can legally watch movies of their own genre.

Tina Kubrak; stated in her study that; the advancement of technology has enhanced the media and cinema industry. Regarding the sociological influences the cinema industry beholds on the young generation of audiences; it is safe to assume that almost all the films have various types of impact over their viewers, especially on the younger ones. This study evaluates the important role cinema industries play in a country. The study explains the systematic approach of cinema in the lives of young adults in Russia. The helps to acknowledge the patterns of influence and ideals of cinema and its overall effect on the young audience of a country. Cinema broadcasts the ideology and culture of a nation and its people and through thorough examination of films the value of cinema industry can be depicted. This study shows how beliefs, opinions and attitudes regarding social and political issues of a country are formed by the psychological efficiency provided by cinema. Defining how emotion, cognition and behavior are changed and altered under the influence of mass media is the main theme of this study. The paper identifies that a single mechanism of mass media impact on the human psyche and behavior can alter their personality trades and mutate their life choices. It is not farfetched to assume that our thoughts and ideas about many controversial issues are based on data received through movies and cinema. This film exposure effect highly dominates the younger minds of the society. Movies can have cautious impact over stereotypical issues like gender and ethnicity. Cinema has the ability to change people's opinions on specific issues without affecting more stable constructs, judgments about the causes of this crime and even change the political beliefs of the audience. Films often tend to portray and create images of other countries that stimulates interest in the audiences. Various positive impact of films on children and adolescents can be seen as human-oriented dramatic films most of the time teaches teenagers about social interaction with the opposite sex and adults which eventually creates valuable ideals on their self-concept as human beings. This study is based on an orientational approach which obtains new data on the positive impact of films based on a specific experimental study regarding young people's attitudes towards stereotypical social issues after watching a specifically selected film. This complicated format of the study accounts additional factors caused by increased attention

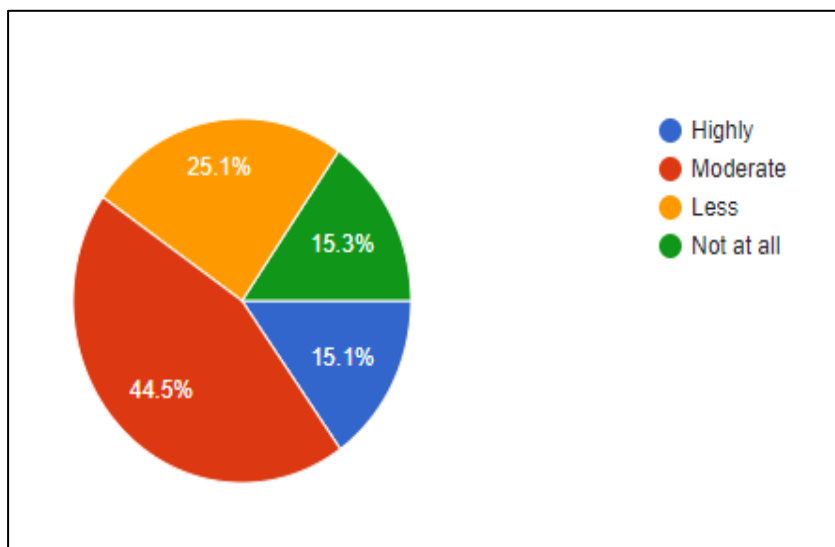
to any specific topic or active discussion in various media which distorts the influence of a film. Various studies reveal an undeniable negative posture of mass media having significant amount of impact on negative attitudes towards the elderly. Movies have the caliber to influence the positive attitudes of young people towards elderly people which is an important social and educational task that involves the usage of diverse opportunities and educational content within the films. The study reveals that watching documentary films had a positive effect on both knowledge about aging and attitudes towards the elderly and these films significantly improved empathy towards elderly people among university students.

3. Data Analysis

This research conducted with selective peoples who have been selected by the authors having an interview and then with a close ended questionnaire. Here is the data analysis of the founded information's

How much thought-provoking Bangla political cinema is?

Watching movies encourages emotional release. Even those who often have trouble expressing their emotions might find themselves laughing or crying during a film. Even though political films are not that much famous among the youths of Bangladesh, the impact of a well-crafted film can bring thousands of emotions flourishing within a human mind, whatever the



genre may be. For this following question we asked the respondents that how much thought-provoking Bangla political cinema is.

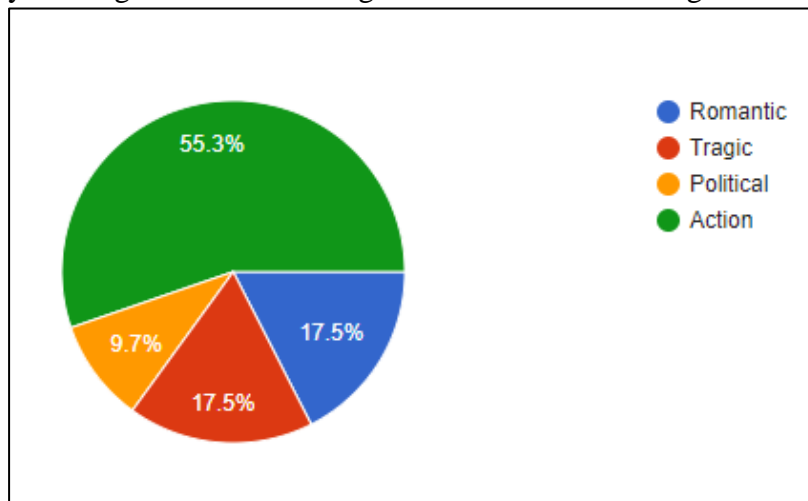
The responses are significantly different and has an abstract pattern of data within them. Among all of the respondents 44.5% believe that Bangla political cinema is moderately thought

provoking. Meaning, not that much thoughts are put into Bangla political films. Just enough amount of thoughts and emotions are flourished by the minds of the audiences while they are watching Bangla political cinema. And on opposite side of that discussion, 15.3% of the respondents believe that political cinema of Bangladesh does not contain of any thought-provoking content what so ever. This percentage of the people tend to express that they feel no emotional connection or engagement of thoughts within their mind while they are watching Bangla political film. Almost similarly, 15.1% of the responses suggest totally opposite that Bangla political cinema is highly thought provoking. Which implies that this amount of people thinks political cinema of Bangladesh are actually good and they get to think deeply while they are watching these films. On the contrary to all these, 25.1% of the responses suggest that this amount of people thinks they engage less with their thought while they are watching political cinema of Bangladesh. They suggest these movies provoke minimum amount of thoughts

within the audience mind. The facts remain that most of the data for this question is gathered mostly from urban communities as 46.9% of the respondents are from Dhaka. Whereas 12.7% are from Rajshahi and 10.4% are from Mymensingh. Most of the gathered data are from young male adults as only 16.6% of the respondents are female and 96.5% of them are young adults.

What kind of film you usually watch?

Everyone has their own preference in movies and there are always specific fanbase of certain genres. Some genres of movie are more fascinating in general context of the viewers and some are less watched. In this following question the respondents were asked what type of movies they prefer watching the most. They replied with several variable answers as the given data analysis portrays the facts. 55.3% of the respondents tend to watch Action films rather than any other genre. The action genre in cinema has a significant value in the worldwide film

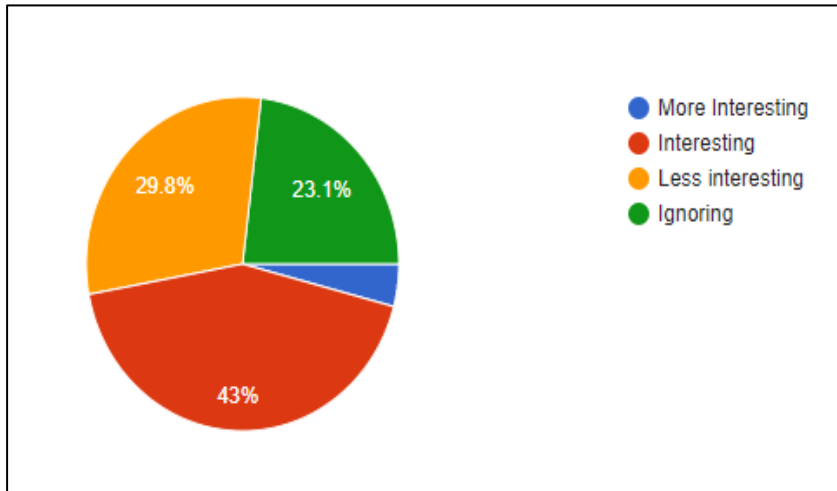


industry which is more revealed through the given data. On the contrary, the data reveals that both the Romantic and Tragic films are watched by 17.5% of the respondents. This means equal number of people watches both genres. Among all the respondents only 9.7% keeps interest on watching

political films. The data reveals that only a few amount of people are interested to watch political films. Among all the respondents 83.4% are male and 16.6% are female. As this fact alone can put a lot of influence on the research question itself. As most of the respondents are male; the data shows a stereotypical pattern. Male movie watchers can be seemed keen on watching action films over any other genre which puts an indirect influence on the study and its approximate result. Among the respondents 96.5% are aged in between 18-24 which implies that the responses are taken from young audiences who are either teenagers or young adults. The data shown here has 46.9% respondents from Dhaka. Whereas 12.7% from Rajshahi and 10.4% from Mymensingh. So, most of the respondents are from urban area. Despite of so many variable answers most of the responses of this following question indicated that among all the young adults most of them prefers Action genre over other film criteria. As male individuals are eager on watching more and more action films; the data shows that most of the respondents living in the urban area watches movies which are filled with thrill and excitement. Political films are less watched among the young audiences more than any other type of movies.

How do you find Bangla political cinema?

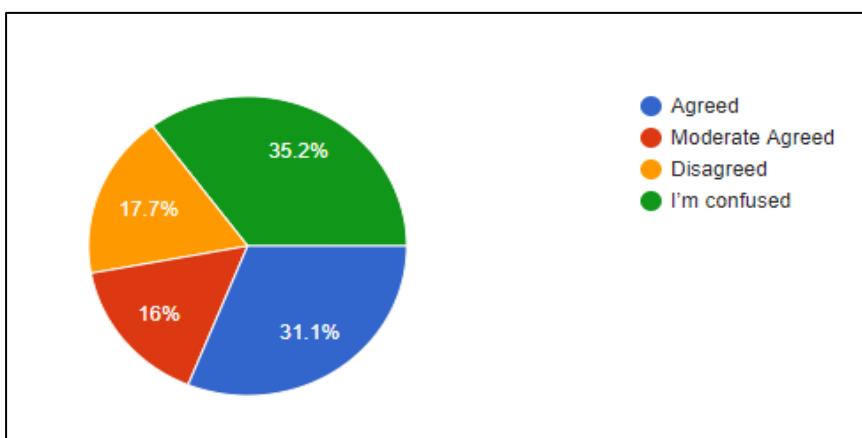
Despite of the low interest among young audience Political films are of significant importance for a country’s cinema industry. Political cinema refers to films that do not hide their political stance. In this sense, they differ from other films not because they are political, but because of the way in which their politics is presented. In the following question we asked the respondents about their opinion and gesture on political films. The responses were rather uneven.



Among the respondents 43% replied that they find political films interesting. The fact remains that 83.4% of the respondents are male and 96.5% of them are young adults. Yet this doesn’t alter or influence any proportion of the feedback of the study what so ever. Majority of the

respondent, 46.9%, are from Dhaka. So, the responses are mostly from urban area. Among the rural area 12.7% from Rajshahi and 10.4% from Mymensingh can be noticed. The current data shows that among all the respondents 29.8% of them finds political films less interesting. A very few amounts of people seem to like or think political films are more interesting or eye catching. 23.1% of the responses suggests that this many people do not even care about political films that much. They ignore political cinema. The mixed responses of the audience reveal that almost half of the people who watches cinema or relates to it in any sort of way, whether ignores Political films or finds it less appealing.

Does Bangla political cinema make us politically conscious?



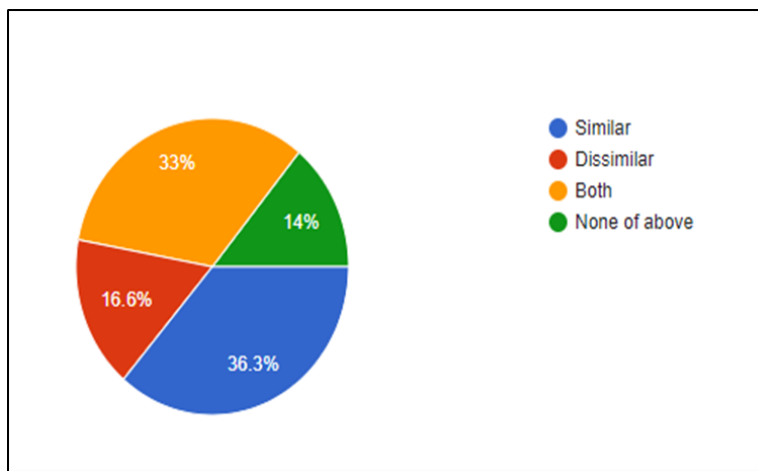
Political cinema refers to certain types of films that portrays current or past historical events or social conditions through a partisan perspective in order to inform or agitate the audiences. Through the following question we wanted to know that how much of an influence a

political movie can make upon an audience regarding his/her political consciousness and beliefs. We wanted to know if Bangla political cinema fulfills the need of making people aware of the political situation in the context of Bangladesh. The responses we gathered are divided into three different opinions. Most of the responses of the study, 46.9%, are collected from urban citizens from Dhaka. Which highly indicated that the respondents belong to educated

communities who are familiar with political terms and activities. Almost all of the respondents are young adults and only 16.6% of them are female. So, in response of this question the given data portrays that 35.2% of the respondents remain confused about the fact that whether Bangla political films make them politically aware or not. On the other hand, almost same percentage of people thinks a whole lot differently. 31.1% of the responses suggests that this amount of people among all the respondents agrees that Bangla political films do make them conscious about the country's politics. The film's portrayal of the political norms consists of elements that serves the cause. Along with these sorts of respondents 16% of the other sort shares mildly similar opinion. 16% of the respondent moderately agrees that Bangla political cinema serves the purpose of making their audiences conscious about politics. On the contrary, 17.7% of the respondents totally disagrees that Bangla political films provide such influences. This number of respondents believes that Bangla political films have no influence on making people conscious about politics. So, in total 52.9% of the responses shows that people are either confused or they disagree with the fact that Bangla political cinema makes us politically aware. And 47.1% of the respondent reveals a positive reply to the question.

How can you connect the relation between Bangla political cinema and the society in which you belong?

The relationship between a society and its politics is the same as that of a compass and a



ship. To put simply, society is an organized group of persons associated together for certain purposes and politics is the play for power. Human beings in all societies reach out for some power, authority, prestige, recognition etc. In this following question we wanted to know how much connectivity does the audiences feel when they watch Bangla political movies? If the

Bangla political movies contain portrayal of any kind of similarity with our society or not. For the matter of answering this question, the respondents were pretty straight cut. 36.3% of the respondent's answer shows that they think Bangla political movies and our society are quite similar. The society we belong to is similarly portrayed in Bangla political films. On the other side, only 16.6% of the respondents suggested that Bangla political movies and reality are different. The interesting pattern of the gathered data is that 33% of the respondent replied that Bangla political movies and real society are both similar and dissimilar. It indicates that some of the political movie managed or manages to portray the real scenario of our society. Or some parts of the films are along with the lines of the real society and some parts are not. This means Bangla political films can partially portray the real society not fully. 14% of the respondent tend to answer the question in other ways which does not confine with any of the answers given above. Most of the responses are gathered from urban communities who lives in Dhaka. 96.5% of them are youths. Most of the responses are received from male; among all the respondents only 16.6% were female.

4. CONCLUSION

The whole perspective of this analysis, is thus an optic, a way of criticizing the interlinked structure of Films and their Political agenda. The fundamental architecture of this research paper; the data collection procedure, was performed in a great endeavor to achieve the best responses possible. Each question focused on a more specific feature of Film and media. The foundation of this study is established on various critically acclaimed papers and journals. To recite and draw the diagram of Bangladeshi films and their monumental effect on the people of this country for decades; was the major objective of this paper. Films are a route of expression. For many years it has been a way of communication within the political system of a country. Whether to foreshadow or narrate a historical incident of significance or to vindicate the stereotypical norms of politics and its effect on the people; films have always been recognized as an effective action to increase the gradual development of thoughts within their viewers' mind. Bangladeshi political films contain a great amount of emotion for the people of this country as it expresses the gesture of people's opinion and their moral values. This research paper entirely devotes itself to a disciplined line of systematic activities to exhibit the essence of political films in Bangladesh and how they manifest the emotion of the people of Bangladesh. For the proper conduction of data collection, various questions were asked in regards to analyze and criticize the relationship between politics and films. As the study progressed, more and more astonishing features begin to appear. The politics of Bangladesh is deeply influenced by the caliber of Media. Political films play an essential part in constructing a chain of impression within the people of this country. The collected data concludes numerous perspectives of political films and provides a key explanation to understand the stereotypical issues more comprehensively. The paper examines basic points of view used in a capable and brilliant style to give potential and more grounded realities. However, each basic strategy acquired and practiced in the information assortment measure, has its own qualities, constraints, and vulnerable sides. Although the assembled responses gave numerous significant realities and study materials for leading an intensive examination over the theme, the respondents were not specialists or professionals on any of the issues. As every one of the respondents were either casual watchers or explicit crowds, not professional critics. The theoretical perspectives on film, politics, and ideology proposed in this paper suggest that the ideological view of Political films in society is complex, contested, and constantly being put into question. The depiction of political structures within political films stays ignored most of the time as the audience number is pretty thin. The value of film itself has been drastically reduced. In this modern era Bangladeshi political film does not have that much significance in the industry. Moreover, the influence of foreign content far exceeds the local content. Availability, Storytelling, Visual quality, and Narrative of foreign media contents are exceptionally better which attracts the audience as fast as it distracts them from local media contents. There also remains the increasing problem of Piracy. There also stays the expanding issue of Piracy.

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